



Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Dance Studio 6
Unit ID:	CPPSD3006
Credit Points:	15.00
Prerequisite(s):	(CPPRO3103 and CPPSD3005 and CPPSV3005)
Co-requisite(s):	(CPPRO3104 and CPPSV3006)
Exclusion(s):	(MTDAN3126)
ASCED:	100105

Description of the Unit:

This unit completes the development of skills and techniques gained in Dance Studio 5. It is designed as a link to, and preparation for potential work in the theatre industry across a range of styles and applications. It will continue to explore the work of seminal artistic figures related to dance and movement as a form.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify the physical characteristics of various dance and movement styles
- K2.** Outline requirements of dance and movement within the spheres of the professional theatre world
- K3.** Align understanding of dance and movement to the level of the professional theatre world

Skills:

- S1.** Demonstrate flexibility and strength at an advanced level
- S2.** Demonstrate a mode of autonomous practice
- S3.** Demonstrate an advanced level of character and storytelling within dance and movement
- S4.** Interpret choreographers and styles across a range of theatrical forms
- S5.** Demonstrate the ability to follow direction
- S6.** Adapt to various dance and movement forms and styles
- S7.** Refine audition skills and techniques relating to dance and movement

Application of knowledge and skills:

- A1.** Apply an advanced level of professional practice related to theatre dance and movement
- A2.** Present an advanced level of skill in multiple dance and movement forms
- A3.** Demonstrate the physical translation of text
- A4.** Evaluate movement and dance forms

Unit Content:

This unit incorporates techniques of various music theatre styles and movement forms. These may include: jazz/music theatre dance, tap, ballet, movement, contemporary dance, partnering, composition and physical theatre forms. Classes will be geared towards application of techniques in a variety of contexts.

Professional practice development will continue to be a focal point through studio audition practice and presentation of prepared performance work.

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	Not applicable	Not applicable
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	Not applicable	Not applicable
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts Committing to social responsibility as a professional and a citizen Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses Embracing lifelong, life-wide and life-deep learning to be open to diverse others Implementing required actions to foster sustainability in their professional and personal life. 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, S1, S2, S4, S5, S6, A1, A2, A3	Participation in intensive skills-based classes and workshops in a studio environment	Ongoing application and presentation of dance technique	30-40%
K1, K2, K3, S1, S3, S4, S5, S6, A1, A2, A3, A4	Presentation of previously learned choreography and research task	Performance with written task	30-40%
K1, K2, S4, S5, S6, S7, A1, A2, A3	Practical demonstration of students participating in an industry simulated audition	Mock Audition	20-40%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)